

JUSTUS WAYNE THOMAS
Photographer
Ambient Shadow Imagery

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Education: Vanderbilt University (B.A. 1980)
University of Tennessee College of Law (J.D. 1983)

Workshops: "A New View: Autumn in Yosemite"
Keith S. Walklet and Jeff Vadasz
October 30 - November 3, 2018
"Digital Printing"
Rich Seiling
December 2019
"Crafting Black and White Photographs"
Rich Seiling
April 2021
"Texas Big Bend Astrophotography Workshop"
Jason Weingart
July 2022

Employment: Image Custom Lab
Nashville, Tennessee
Technician for Professional Black & White Photo Lab
1981-1983

Sarratt Student Center, Vanderbilt University
Instructor - Photography Course at Sarratt Art Studios
1982

Galerie IX, Nashville, Tennessee
Partner in a Contemporary Art Gallery – 1980

Shows:	"An American's Perspective on Regensburg" The Parthenon, Nashville, Tennessee January, 1980	One-Person Show
	"Some Relatively Minor Features" Sarratt Gallery, Vanderbilt University November, 1980	One-Person Show
	Nashville Artist's Guild - May, 1981	Group Show
	International Center of Photography (Student Lounge) - New York City - 1982	Group Show
	Damico Gallery Art Contest Show Franklin Art Crawl Franklin, Tennessee – November, 2019	Two-Person Show
	Society of Nashville Artistic Photographers (SNAP) Hotel Preston - Nashville, Tennessee – 2019-2022 Selected Piece for 2019 Show: "Memorial Day on Clover Street" Selected Piece for 2021 Show: "Paul Shires' Old Place" Selected Piece for 2022 Show: "Home Office" Selected Pieces for 2022 "Pop Up" Show: "Curved Space" "Headlights in the Wee Small Hours"	Juried Group Shows
	Society of Nashville Artistic Photographers (SNAP) Jewish Community Center - Nashville, Tennessee – 2019, 2020 and 2021 Selected Pieces for 2019 Show: "Mississippi Delta Sunday Morning" "Tradewinds 37115" Selected Pieces for 2020 Show: "Power House Blocks" "Modified Phase II at the Never Never" Selected Pieces for 2021 Show: "Carcass" "Showy Milkweed, Yosemite" "Curved Space" "Billboard Vandal" Selected Pieces for 2022 Show: "Brother in Arms" "Brushfire Burn" "Headlights in the Wee Small Hours" "Until Next Year"	Juried Group Shows

Society of Nashville Artistic Photographers (SNAP) Juried Group Shows
Scarritt Bennett Center – Nashville, Tennessee
2022 - “Beyond the Familiar” - Juried by Susan Bryant
Selected Piece: “Home Office”

Dunn Brothers Coffee Two-Person Show
L&C Tower - Nashville, Tennessee – Winter, 2020

100 Taylor Arts Market Recurring Monthly Show
100 Taylor Arts Collective – Nashville, Tennessee
Summer 2021 - Present

“Art Through the Lens 2021” Juried Exhibition
Yeiser Art Center – Paducah, Kentucky
Piece Selected for Regional Salon: “Brushy Mountain Utility Sink”

“The Magic Silver Show 2021” Juried Exhibition
Clara M. Eagle Gallery, Murray State University – Murray, Kentucky
Juried by Sherri Nienass Littlefield
Selected Piece: “Paul Shires’ Old Place”
Added to Clara M. Eagle Gallery’s
Permanent Collection

Members’ Exhibition 2021 Juried Exhibition
SE Center for Photography - Greenville, South Carolina
Juried by Terri Bright
Selected Pieces: “Billboard Vandal” and “Power House Block”

“TPS 30: The International Competition 2022” Juried Exhibition
Texas Photographic Society
Center for Contemporary Arts – Abilene, Texas
University of Texas – Fotoseptiembre Festival - San Antonio
Juried by Liz Wells
Selected Piece: “Curved Space”

The Nashville Fair 2022

County Fair Competition

“Photographer of the Year”

“Best of Show” & “1st Place Award – Nature/Open”: “Headlights at 2 am”

“1st Place Award - General”: “Farm-to-Market Road 170”

“1st Place Award - Architecture”: “Curved Space”

“1st Place Award – Nature/Object”: “Adaptation”

“Monochrome” 2022

Juried Online Exhibition

PhotoPlace Gallery – Middlebury, Vermont

Juried by Jennifer Schlesinger

Selected Piece: “Billboard Vandal”

Members’ Exhibition 2022

Juried Exhibition

SE Center for Photography - Greenville, South Carolina

Juried by Meg Griffiths

Selected Piece: “Milky Way Spirits”

Juror Comments:

“Billboard Vandal”: “Framing, textures and a fine eye make this stunning black and white image work. The texture in the detail, shadowing of the ripped ‘paper,’ and exposure with clarity of tone makes this a strong visual document. Kudos to the photographer.”

Christopher R. Harris

Nationally renowned photojournalist and author

Professor Emeritus, Middle Tennessee State University

http://www.christopherrharris.com/Text_page.cfm?plD=6462

“Carcass”: “The lighting complements the softness of the colors and adds to the mystery of the moment. The composition is well-balanced. The image is well-cropped. The intriguing image allows one’s mind to image other things. It is very well composed. There is a power and strength in the elements of the landscape.”

John Guider

Nationally recognized, award-winning photographer and author

<https://johnguider.com/about/>