

JUSTUS WAYNE THOMAS
Photographer
Ambient Shadow Imagery

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Instagram: [wayne4845](https://www.instagram.com/wayne4845)

Education: Vanderbilt University (B.A. 1980)

University of Tennessee College of Law (J.D. 1983)

Workshops: "A New View: Autumn in Yosemite"

Keith S. Walklet and Jeff Vadasz

October 30 - November 3, 2018

"Digital Printing"

Rich Seiling

December 2019

"Crafting Black and White Photographs"

Rich Seiling

April 2021

"Texas Big Bend Astrophotography Workshop"

Jason Weingart

July 2022

Employment: Image Custom Lab

Nashville, Tennessee

Technician for Professional Black & White Photo Lab

1981-1983

Sarratt Student Center, Vanderbilt University

Instructor - Photography Course at Sarratt Art Studios

1982

Galerie IX, Nashville, Tennessee

Partner in a Contemporary Art Gallery – 1980

Shows:	"An American's Perspective on Regensburg" The Parthenon, Nashville, Tennessee January, 1980	One-Person Show
	"Some Relatively Minor Features" Sarratt Gallery, Vanderbilt University November, 1980	One-Person Show
	Nashville Artist's Guild - May, 1981	Group Show
	International Center of Photography (Student Lounge) - New York City - 1982	Group Show
	Damico Gallery Art Contest Show Franklin Art Crawl Franklin, Tennessee – November, 2019	Two-Person Show
	Society of Nashville Artistic Photographers (SNAP) Hotel Preston - Nashville, Tennessee – 2019-2022 Selected Piece for 2019 Show: "Memorial Day on Clover Street" Selected Piece for 2021 Show: "Paul Shires' Old Place" Selected Piece for 2022 Show: "Home Office" Selected Pieces for 2022 "Pop Up" Show: "Curved Space" "Headlights in the Wee Small Hours" Selected Pieces for 2023 Show: Selected Pieces for 2024 Show:	Juried Group Shows
	Society of Nashville Artistic Photographers (SNAP) Jewish Community Center - Nashville, Tennessee – 2019, 2020 and 2021 Selected Pieces for 2019 Show: "Mississippi Delta Sunday Morning" "Tradewinds 37115" Selected Pieces for 2020 Show: "Power House Blocks" "Modified Phase II at the Never Never" Selected Pieces for 2021 Show: "Carcass" "Showy Milkweed, Yosemite" "Curved Space" "Billboard Vandal" Selected Pieces for 2022 Show: "Brother in Arms" "Brushfire Burn" "Headlights in the Wee Small Hours" "Until Next Year"	Juried Group Shows

Selected Pieces for 2023 Show: "A Music Venue's Squeaky Door"
"Art & Science" "Repairing History"
"Centripetal Forces"

Selected Pieces for 2024 Show: "Meanwhile, Overhead"
"Nightlights"
"Loop Prominence"

Selected Pieces for 2025 Show: "Thunderstorm at Terlignua"
"Memorial Day on Clover Street II"
"...then you don't love her enough"

Society of Nashville Artistic Photographers (SNAP) Juried Group Shows
Scarritt Bennett Center, Laskey Gallery – Nashville, Tennessee
2022 - "Beyond the Familiar" - Juried by Susan Bryant
Selected Piece: "Home Office"
2025 – "Roots" – Juried by Heather Lose
Selected Piece: "Root and Branch"

Society of Nashville Artistic Photographers (SNAP) Juried Group Shows
2023 - Sister Cities "Day in the Life"
Nashville/Magdeburg, Germany Joint Exhibition
Personally Managed this Project
Juried by Emily Naff
Exhibited at: Celebrate Nashville Cultural Festival
Centennial Park, Nashville
The Preston Hotel
Selected Pieces:
"There's a Period Because it's a Sentence"
"2Pac at the Alkebu-Lan Images Bookstore"
Sister Cities International Awarded the Project its
"Innovation in Arts and Culture" Citation for 2023

Dunn Brothers Coffee Two-Person Show
L&C Tower - Nashville, Tennessee – Winter, 2020

100 Taylor Arts Market Recurring Monthly Show
100 Taylor Arts Collective – Nashville, Tennessee
Summer 2021 - Present

“Art Through the Lens 2021” Juried Exhibition
Yeiser Art Center – Paducah, Kentucky
Piece Selected for Regional Salon: “Brushy Mountain Utility Sink”

“The Magic Silver Show 2021” Juried Exhibition
Clara M. Eagle Gallery, Murray State University – Murray, Kentucky
Juried by Sherri Nienass Littlefield
Selected Piece: “Paul Shires’ Old Place”
Added to Clara M. Eagle Gallery’s
Permanent Collection

Members’ Exhibition 2021 Juried Exhibition
SE Center for Photography - Greenville, South Carolina
Juried by Terri Bright
Selected Pieces: “Billboard Vandal” and “Power House Block”

“TPS 30: The International Competition 2022” Juried Exhibition
Texas Photographic Society
Center for Contemporary Arts – Abilene, Texas
University of Texas – Fotoseptiembre Festival - San Antonio
Juried by Liz Wells
Selected Piece: “Curved Space”

Annual Regional Photography Exposition 2022 Juried Exposition
Downtown Artists Co-Op Gallery – Clarksville, Tennessee
Juried by John Guider
Award-Winning Pieces:
“Carcass” - First Prize, Landscape/Cityscape
“Curved Space” – Honorable Mention, Landscape/Cityscape

“forgotten” 2022 Juried Online Exhibition
A Smith Gallery – Johnson City, Texas
Juried by Dawn Surratt and Sal Taylor Kydd
Selected Piece: “Closed for Repairs” included in exhibition book “the 27”

- "she" 2022 Juried Online Exhibition
A Smith Gallery – Johnson City, Texas
Juried by Sandra Chen Weinstein
Selected Piece: "Memorial Day on Clover Street"
included in exhibition book "the 27"
- "Color" 2022 Juried Exhibition
SE Center for Photography - Greenville, South Carolina
Juried by Diana Bloomfield
Selected Piece: "Gasket Cover – Pressure Vessel"
- "story" 2022 Juried Online Exhibition
A Smith Gallery – Johnson City, Texas
Juried by Kevin Tully
Selected Piece: "Monuments" included in exhibition book "the 27"
- "Art Through the Lens" 2022 Juried Exhibition
Yeiser Art Center – Paducah, Kentucky
Piece Selected for Regional Salon: "Paul Shires' Old Place"
- "Texas State Photo Rodeo" 2022 Gallery Exhibition
Sí Gallery, Dab Art Co. - Austin, Texas
Selected Piece: "Mississippi Delta Sunday Morning"
- The Nashville Fair 2022 County Fair Competition
"Photographer of the Year"
"Best of Show" & "1st Place Award – Nature/Open": "Headlights at 2 am"
"1st Place Award - General": "Farm-to-Market Road 170"
"1st Place Award - Architecture": "Curved Space"
"1st Place Award – Nature/Object": "Adaptation"
- "Monochrome" 2022 Juried Online Exhibition
PhotoPlace Gallery – Middlebury, Vermont
Juried by Jennifer Schlesinger
Selected Piece: "Billboard Vandal"

Members' Exhibition 2022	Juried Exhibition
SE Center for Photography - Greenville, South Carolina	
Juried by Meg Griffiths	
Selected Piece: "Milky Way Spirits"	
"open/unfiltered" 2023	Juried Online Exhibition
A Smith Gallery – Johnson City, Texas	
Juried by Kevin Tully	
Selected Piece: "Until Next Year"	
"black/white" 2023	Juried Online Exhibition
A Smith Gallery – Johnson City, Texas	
Juried by Ann Jastrab	
Selected Piece: "Gateway's Shadow"	
included in exhibition book "the 27"	
"Slow Exposures" 2024	Juried Annual Exhibition
Pike County, Georgia	
Selected Piece: "Delta Sunday Morning"	
"art + science" 2025	Juried Online Exhibition
A Smith Gallery – Johnson City, Texas	
Juried by Linda Alterwitz	
Selected Pieces: "Rocketdyne J-2 Motor"	
"Gemini-Era Space Suit"	
"black/white" 2025	Juried Online Exhibition
A Smith Gallery – Johnson City, Texas	
Juried by Michael Kerchoff	
Selected Pieces: "Seascape Traverse"	
included in exhibition book "the 27"	
"Signs and Symbols"	
"At the Nashville Fair"	
Members' Exhibition 2025	Juried Exhibition
SE Center for Photography - Greenville, SC	
Juried by Chris Dant	
Selected Pieces: "Presence"	
"Sign Language"	

Book Publication:

“The River Will Be a Part of Us”

Daylight Books

Publication Date: September 3, 2024

It was the summer of Princess Diana’s wedding. The Space Shuttle had just completed its first mission, and “Raiders of the Lost Ark” was playing in theaters. Handheld mobile phones were years away, and no one had heard of the internet. In late June 1981, a diverse group of young men and women from the United States and Europe gathered in a small park on the banks of the Missouri River, just outside Kansas City.

Over ten days, they built a 16x24-foot oar-driven raft from cottonwood, assorted lumber, a sectioned telephone pole, and 32 fifty-five-gallon oil drums. The “Eulenspiegel” and its crew launched on July 3, and in two months, floated 1,420 miles down the Missouri and Mississippi Rivers to New Orleans.

“The River Will Be a Part of Us” is a 124-page photo journal recounting the voyage of the “Eulenspiegel” and its crew, including 100 images captured principally on Kodak Ektachrome film by the author, Justus Wayne Thomas, along with crew logs, river maps, a newspaper insert, and an essay by TK Smith, an Atlanta-based curator, writer, and cultural historian.

Juror Comments:

“Billboard Vandal”: “Framing, textures, and a fine eye make this stunning black and white image work. The texture in the detail, shadowing of the ripped ‘paper,’ and exposure with clarity of tone make this a strong visual document. Kudos to the photographer.”

Christopher R. Harris

Nationally renowned photojournalist and author

Professor Emeritus, Middle Tennessee State University

http://www.christopherrharris.com/Text_page.cfm?plD=6462

“Carcass”: “The lighting complements the softness of the colors and adds to the mystery of the moment. The composition is well-balanced. The image is well-cropped. The intriguing image allows one’s mind to imagine other things. It is very well composed. There is a power and strength in the elements of the landscape.”

John Guider

Nationally recognized, award-winning photographer and author

<https://johnguider.com/about/>